

## Miss Catherine L. Willard Wins Success on the Stage

James S. Willard's Daughter Takes Place Among Young Women of Well Known New York Families Who Have Won Way in the Theater.

Young women from well known New York families who have selected the stage as a profession have in nearly every case covered themselves with sufficient glory to prove the wisdom of their course.

Miss Lydia Holt is to play with Miss Billie Burke in "Rose Brink." Miss Jane Page, daughter of Mrs. Dongan de Peyser and a granddaughter of the late Charles Coulter, which links her with many important families, will continue the career begun in "Marie Antoinette" and "The Captains." Mary Tonetti, a daughter of the late sculptor and Mrs. Tonetti, who was Miss Lawrence, has been acting all winter as the leading lady of a stock company in Detroit.

Miss Margaret Sawyer is acting in "Thank You" on tour.

Now Miss Catherine Livingston Willard has just added fresh laurels to her already large crop by acting in Arnold Bennett's "The Title" in Boston.

Miss Willard is the daughter of James A. Willard, a granddaughter of the late E. K. Willard of this city and a niece of Mrs. Henry Lorillard Cammann. With her mother she went to London at the beginning of the war and there studied elocution. Subsequently she went to Paris and while a pupil of Jules Leitner of the Comedie Francaise was urged by him to become an actress. She was then a student at the well known girls' school, the College de Sevigne. She also studied at this time under M. Delibelly of the Comedie.

Although her training in diction and action was altogether French, Miss Willard postponed her actual debut until she arrived in England. She was only 16 when she joined the famous training school, Sir Frank Benson's company. She appeared first in boys' roles, but at the end of her first season played Hippolyta in "A Midsummer Night's Dream." It was through the interest of Miss Mary Anderson, now

Mme. de Navarro, that she played Regina during the long run of "Ghosts" at its first regular performances in London. She acted with the late H. B. Irving in his production of "Hamlet." Just at that time, Miss Sybil Thorneley retired from the company at the "Old Vic," which was then under the management of Ben Greet.

Miss Willard took her place and began the performance of a long list of Shakespearean heroines such as falls to the lot of few actresses to-day. She played Juliet, Lady Macbeth, Beatrice, Hermione, Portia and other parts, and then acted in such old comedies as "She Stoops to Conquer" and "The School for Scandal." Both Kate Hardcastle and Lady Teazle she has played since her return to the United States. In the music hall, she traveled for a season with Ben Greet, who gave condensed plays of Shakespeare before enormous audiences.

Last year Miss Willard came to the United States, and was immediately engaged by Henry Jewett for the Copley Theater in Boston. Mr. Jewett gives there a repertoire of modern and classic works. Miss Willard, who has been just as successful in Boston as she was abroad, is again with this company, acting in the plays of Sueton, Galsworthy, Granville Barker and the other English dramatists who make up the play-list from whom Mr. Jewett selects his plays. She has proved highly successful in a wide range of parts.

### AMUSEMENTS.



## "A WHALE OF A SHOW"

SAYS WILLIAM ALLEN WHITE—THE NOTED WRITER

## BETTER TIMES

AT THE HIPPODROME

by R. H. BURNSIDE  
Music by RAYMOND HUBBELL  
Direction CHARLES DILLINGHAM  
NIGHTS 8:15 MATINEE DAILY 2:15

KLAW THEATRE, W. 45 St., Bryant 6767.  
Evs. 8:30. Mats. Wed. & Sat. 2:30.  
EXTRA MAT. THURS. (Col. Day)  
MCDONALD WATSON  
Funniest of Comedians in

## HUNKY DORY

"Hunky Dory" captivates. "Times," "The fact that the quality of humor which even Barrie has been unable to pin to paper with a phrase."—Herald.  
"Deceives a long and prosperous career."—Post.  
"Fresh, clean and wholesome as a health-scented breeze."—Tele.  
"Lovable and laughable."—Globe.

### AMUSEMENTS.

WOLFRUM MUSICAL BUREAU AND MUSIC LEAGUE OF AMERICA ANNOUNCE

CARNEGIE HALL, SATURDAY AFT., OCT. 21st, at 2:30  
ALBION VIOLIN RECITAL.  
(STEINWAY PIANO.)

CARNEGIE HALL, SUNDAY AFT., OCT. 22d, at 3:00  
FREDERICK DIXON  
PIANO RECITAL.  
(Mason & Hamlin.)

TOWN HALL, SUNDAY NIGHT, OCT. 22d, at 8:15  
AMERICAN DEBUT  
ISA KREMER  
INTERNATIONAL FOLK SONGS  
Assisted by JOSEPH CHERNIYAVSKY, Cellist.

TOWN HALL, SAT. AFT., OCT. 16th, at 8:15. Only New York Appearance  
FREDERICK DIXON  
PIANO RECITAL.  
(Mason & Hamlin.)

CARNEGIE HALL, SATURDAY AFT., OCT. 28th, at 2:30  
WENDLING QUARTET  
VIOLIN RECITAL.  
(STEINWAY PIANO.)

CARNEGIE HALL, SATURDAY AFT., NOV. 4, at 2:30  
HEIFETZ  
VIOLIN RECITAL.  
(STEINWAY PIANO.)

CARNEGIE HALL, SATURDAY AFT., NOV. 18, at 2:30  
MOISEWITSCH  
PIANO RECITAL.  
(Mason & Hamlin Piano.)

CARNEGIE HALL, SATURDAY AFT., NOV. 18, at 2:30  
JOSEF HOFMANN  
PIANO RECITAL.  
(STEINWAY PIANO.)

N. Y. HIPPODROME  
Sunday Eve., Oct. 22d, at 8:15  
GALLI-CURCI  
PUBLIC SALE BEGINS MONDAY, OCT. 16  
MAIL ORDERS TO BOX OFFICE NOW  
Prices \$1.00, \$1.50, \$2.00, \$2.50, \$3.00 (Plus 10% Tax).  
MGT. EVANS & SONS, INC. STEINWAY PIANO.

### AMUSEMENTS.

WINTER GARDEN Evenings 8:10

50th St. MATINEES TUESDAY, THURSDAY (COLUMBUS DAY) and SATURDAY.

## Greatest Revue Ever Produced!

THE PASSING SHOW

Presenting WILLIE and EUGENE HOWARD

"WINTER GARDEN'S LIVELIEST REVUE"—Stephen Rathbun, Sun.

Most Beautiful Girls in America!

TO-NIGHT BIG GALA BILL!  
SUNDAY CONCERT WILLIE and EUGENE HOWARD  
JAS. BARTON & CO. PHIL BAKER

KLEIN BROS., FRED ALLEN, MORAN & WISER, YVETTE & HER BAND  
JANET ADAIR—AND—OTHER STAR ACTS

CENTRAL SHUBERT VAUDEVILLE  
THEATRE  
47-51 ST. B'WAY  
TWICE DAILY 2:15 & 8:15

TODAY MATINEE LAST 2 PLACES CHARLES "AS YOU CONCERTS NIGHT TIMES OF RING and WINNING" BY YOU  
BERT BAKER, Other Star Acts

ONE WEEK ONLY, BEGINNING TOMORROW MATINEE  
Jos. M. Gaite's HARLEQUINADE OF VARIETIES

Gimme a thrill!  
Book by Will R. Johnston and Tom Johnston  
Author and Composer of "MOLLY DARLING" and "UP IN THE CLOUDS"  
A REVIEW THRILLER, RESPLENDENT WITH GLORIOUS GIRLS,  
GEORGEOUS SCENES, BEAUTIFUL COSTUMES AND A HOST OF  
COMEDIANS, DANCERS AND SINGERS NEW TO BROADWAY.

### Gardiner Trio

Dancing Their Way Into the Hearts of All America

Tailor Made Gene Barnes  
and Co. in "A Pressing Engagement"

Late of Mitty's "Lady Billy" Co.  
Tip-Top Four  
America's Foremost Male Quartette

Nanine & DeFaye  
The French Idols

SPECIAL ADDED ATTRACTION  
First American Appearance

MAX & MORITZ  
The Sensation of Europe

20—LOVELY THRILLERS—20  
Mat. 25c to \$1.00 Eve. 50c to \$1.50  
Except Sat., Sun. and Holidays.

FIRST THEATRE GUILD PRODUCTION OF SEASON

ROCKY  
OPENING GARRICK THEATRE TO-MORROW NIGHT 8:30

LITTLE THEATRE, 44th St., W. of B'way  
Evs. 8:30. Mats. Wed. & Sat. 2:30  
"Charming, human, exceedingly amusing."  
—Herald  
JOHN GOLDEN presents  
MADGE KENNEDY  
in Frank Craven's New Comedy  
SPITE CORNER  
COLUMBUS DAY MAT. THURS.

BIJOU THEATRE, W. 45th St., Evs. 8:30.  
Matinee Col. Day & Sat. 2:30  
A DOCUMENT OF EMOTION  
THAT DAY  
By Louis K. Ansbacher. Dir. R. G. Herndon.

SELWYN  
Two Mats.: TO-MORROW & TUESDAY at 2:30  
Only Appearances in New York  
RUTH ST. DENIS  
with  
TED SHAWN  
and  
DENISHAWN DANCERS  
In Unique Dance Program  
Mgt. Daniel Mayer.  
(Knabe Piano.)

ASTOR THEATRE, TWICE DAILY  
MATINEES 2:15 & 8:15. EVENINGS 8:30 & 10:15  
"Really Great Pi Ture!"—Eve. World.  
REXINGHAM'S...  
TRIFLING WOMEN  
Limited Engagement 3 Weeks More

SELWYN THEATRES

APOLLO  
Evs. 8:30. Mats. Thurs. & Sat. 2:30.  
Arthur Hammerstein presents FRANK  
TINNEY  
IN A MUSICAL COMEDY  
DAFFY DILL  
with GEORGIA O'RAHEE

SELWYN  
Evs. 8:30. Mats. Thurs. & Sat. 2:30.  
Barney Alexander  
BERNARD & CARR  
PARTNERS AGAIN  
World's Laughing Hit!

TIMES SQ.  
Evs. 8:30. Mats. Thurs. & Sat. 2:30.  
THE SMASHING COMEDY HIT  
THE EXCITERS  
Allan Dinehart and Tallulah Bankhead

on W. 42d St.

CARNEGIE HALL—Last 3 Times  
ISADORA DUNCAN  
With SYMPHONY ORCHESTRA  
Nathan Franko, conductor.  
Wed. Eve., Oct. 11, "All-Wagner."  
Fri. Eve., Oct. 12, "Tchaikovsky-Wagner."  
Sat. Aft., Oct. 14, "Classical Programme."  
Tickets \$1 to \$3 (plus tax) at Box Office.  
Mgt. S. HURON, AEOLIAN HALL, N. Y.

AEOLIAN HALL—Sun. Aft., Oct. 15, at 3  
SONG RECITAL  
John Charles THOMAS  
Tickets 50c to \$2. Box Seats \$2.50. At Box Office. Mgt. R. E. Johnston, Knabe Piano.

AEOLIAN HALL, FRI. EVE., OCT. 13, at 8:30  
LUCY GATES  
DIRECTION CATHERINE A. BALEMAN.

NEW YORK SYMPHONY  
WALTER DAMROSCH, Conductor  
ALBERT COATES, Guest Conductor  
BRUNO WALTER, Guest Conductor  
CARNegie HALL  
15 Thurs. Aft. and 12 Friday Evgs.  
Subscription Tickets, \$2 to \$20.  
6 Sat. Aft. for Young People.  
Subscription Tickets, \$5 to \$10.  
AEOLIAN HALL  
16 Sunday Afternoon Concerts  
Subscription Tickets, \$2 to \$25.  
SOLOISTS  
I. J. PADEREWSKY  
His only appearance with orchestra in N. Y.  
RACHMANINOFF, GABRIEL WITTSCH  
CAVAYE, HEMPEL, LEVITSKY  
SLOTI, SPALDING, KOVANSKI  
MAIER, PATTERSON, SCHNABEL  
SALMOND, SELLING, MYRA HESS  
ERNA RUBINSTEIN, ELISA STRALIA  
Subscriptions Now, Room 1701, Aeolian Bldg.  
GEORGE ENGLES, Manager.

CARNEGIE HALL Wed. Eve., Oct. 25  
COLIN O'MORE  
TENOR  
Mgt. ARTHUR & HELEN HADLEY  
Tickets 50c to \$2.00 Now on Sale.  
Vacation Records—Mellin Piano.

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KATHERINE BACON  
AT WATER  
Münz  
Mgt. Hannel & Jones. Knabe Piano.

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### AMUSEMENTS.

BOOTH Theatre, 46th Street, West of Broadway. Evenings 8:30.

Matinee Wednesday and Saturday, 2:30.

## "REVUE Russe"

MARIA KOUSNEZOFF

And Her Company of Celebrated Russian Artists,  
direct from the Femina Theatre, Paris.  
Costumes and Scenery Designed by Leon Bakst

Stage Director, Richard Boleslawsky  
Former Stage Director of the Moscow Art Theatre.

AMBASSADOR THEATRE, 40th St., nr. B'way. —Evenings 8:25.

THIS WEEK: WED., THURS. (Col.) & SAT. MATS.

"RICH AND ROYAL ENTERTAINMENT."—Times.  
International Musical Success

THE LADY IN ERMINE  
(REIGNING MUSICAL SUCCESS OF LONDON, 2ND YEAR DALY'S THEATRE)

WILDA BENNETT  
WALTER WOOLF, HELEN SHIPMAN, ROBERT WOOLSEY, OTHERS.  
"THE BEST MUSICAL SHOW I EVER SAW."  
—Eugene Kelcey Allen, Women's Wear

CENTURY THEATRE, 62nd St., Evs. 8:15. MATS. THURS. & SAT. 2:30. LAST WEEK.

SAN CARLO GRAND OPERA

TO-NIGHT: RIGOLETTO—Lucchesa, De Matte; Barba, Ballester. Tue.: FORZA DEL DESTINO—Escobar, De Matte; Farnadas, Valle. Wed.: JEWELS OF MADONNA—Fridis, De Matte; Escobar, Valle. Thurs.: BUTTERFLY—Mura, Kinova; Barba, Valle. Fri.: IL TROVATORE—Happold, De Matte; Farnadas, Valle. Sat.: CARMEN—Jardun, Charlebois; Escobar, Valle. Sun.: FAUST—Charlebois, Kinova; Barba, Kinovich, Scott. Sat. Eve.: OTELLO—Fridis, Zerola, Ballester.

ORGANIZATION OF 125 PEOPLE. ORCH. 50. CHORUS 60. CORPS DE BALLET 100. Prices 50c, 75c, \$1, \$1.50, \$2, \$2.50, \$3. Phone Columbus 8800.

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—Alexander Woolcott, Times

Greenwich Village Follies

Fourth Annual Production  
Devised and Staged by John Murray Anderson

"THE FINEST OF ALL REVUES."  
—Charles Dorton, Eve. World

"BETTER ENTERTAINMENT COULD NOT BE DESIRED THAN THIS FOURTH EDITION OF THE GREENWICH VILLAGE FOLLIES. JOHN MURRAY ANDERSON HAS STAGED HIMSELF IN HIS LATEST EFFORT AND PRODUCED A SHOW WHICH IS THE VERY ACME OF THOSE OF THE REVUE-FOLLIES TYPE."—Charles Pike Sawyer, Editor Mirror-N.Y. Evening Post.

SHUBERT 44th St., W. of B'way. Evs. 8:30. Mats. Thurs. (Col. Day) & Sat.

THE TALK OF THE TOWN—AL'S HERE

"The Old Soak"  
By DON MARQUIS

"Another 'Lightnin' hit on Broadway."—Stephen Rathbun, Sun

PLYMOUTH THEATRE WEST 40TH ST.—Evs. at 8:30. Matinee Thurs. and Sat., 2:30.

ARTHUR HOPKINS  
Presents  
ETHEL BARRYMORE

In "ROSE BERND"  
By Hauptmann

"Miss Barrymore gave the finest performance that she has ever given, a performance that at times reached a beauty we, in our time, have never seen surpassed in the theatre."—Alexander Woolcott, Times.

"It is probably her greatest achievement in the theatre."—Hedwood Brown, World.

LONGACRE THEATRE West 4th Street. Evenings 8:30. Matinee Wednesday and Saturday.

THEY COME AND GO—BUT—MONTE CRISTO

PRODUCED BY WILLIAM FOX, Staged by Emmett J. Flynn.  
Is Still the Outstanding Sensational Screen Spectacle of the Present Season, Unsurpassed and Unequalled for Thrills.

—SEE—  
This Most Thrilling and Powerful Drama of Love, Hate and Revenge at the

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Twice Daily, 2:30 & 8:30. SUNDAY MAT. TODAY at 3 P. M.

ANOTHER WILLIAM FOX TRIUMPH  
The Thrilling Photoplay of Social Life

A LITTLE CHILD SHALL LEAD THEM  
New \$1,000 Title to Be Announced This Week.

LYRIC THEATRE West 42nd St. Twice Daily. 2:30—8:30.  
SUNDAY MATINEE TODAY at 3 P. M.

THE BILTMORE  
FRIDAY MORNING MUSICALS  
Nov. 3 Dec. 15  
Nov. 17 Dec. 15  
Pasquale Amato  
Lucia Bori  
Erwin Nyrerghazi  
Rosa Favella  
Titia Ruffo  
Arthur Robinson  
Paul Ryan  
Alberto Salvi  
Evelyn Scott  
Jacques Thibaud  
John Charles Thomas  
Raul Vidas  
Subscriptions may be ordered now from R. E. Johnston, 1451 Broadway, New York.  
Telephone 608-609 Bryant.  
Subscription Price, 10c. Seats \$20. Box Seats, \$25 for the Eight Concerts, plus 10% war tax.  
KNABE PIANO USED EXCLUSIVELY.

AEOLIAN HALL, Sat. Aft., Oct. 14, at 3.  
KATHERINE BACON  
AT WATER  
Münz  
Mgt. Hannel & Jones. Knabe Piano.

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### AMUSEMENTS.

F. Ray Comstock and Morris Gest

Have the Honor to Announce the 3rd Program of

Balieff's Chauve Souris

(The Bat Theatre of Moscow)

OPENING TUES. NIGHT Oct. 10th

(Curtain Precisely at 8:30 P. M.)

Century Roof Theatre

62d St. and Central Park West.  
Entrance on 62d St. Phone Col. 8800

FIRST MAT. NEXT TUESDAY  
Regular Mats. Tues. & Sat. at 2:30

NOW AT JOLSON'S 59TH ST. THEATRE.  
Evenings at 8:30.

MATS. Thurs. COLS. & SAT. DAY

BLOSSOM TIME

2ND TRIUMPHANT YEAR

ORIGINAL CAST

Staged by J. C. HUFFMAN.

CASINO 39th & B'WAY  
Evs 8:25 MATS. WED & SAT

Reflects the Musical Comedy Taste of All New York

SALLY IRENE & MARY

WITH EDDIE DOWLING AND A GREAT CAST

EXTRA MAT. THURS. (Columbus Day)

NATIONAL THEA. Evs. 28th to 28th 41st, West of B'way. 8:30 TIMES

"A solid evening of starts, thrills and clammy creeps, set off by hysterical laughter."—Globe.

AT AND THE ANARY

MATS. WED., THURS. (Col. Day) & SAT.

Playhouse, W. 48th St. (Col. Day) & Sat.

ARNOLD DAILY in "ON THE STAIRS"  
With James Crane. By Wm. Hurbutt.

ELTINGE  
EVENINGS AT 8:30  
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A. H. WOODS presents  
FLORENCE REED

"Most engaging play of the season."  
—LORD BURNHAM

SHUBERT-RIVIERA 97th and B'way.  
Evs. 8:15. Gaiety Orchestra. Seats \$1.00.

Beg. TO-MORROW NIGHT

THE BAT

HOLIDAY MATINEE THURSDAY.  
To-day Sunday Concerts—Cont. 1:30 to 11:30

THOUSANDS and ONE LAUGH  
KEMPY

GRANT MITCHELL... THE MUGGERS

BELMONT Thea. W. 48th St. Bry 0048  
Evs. 8:30. Mats. Col. Day & Sat.

HIPPODROME NEXT SUN. NIGHT  
JOHN MCCORMACK

TICKETS \$1. \$1.50, \$2.00, \$2.50 (plus 10% Tax)

Seats at Hippodrome To-Mor'w (Mon.)

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(STEINWAY PIANO USED)

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Conductors  
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BROOKLYN ACADEMY OF MUSIC  
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Carnegie Hall tickets at box office. Other season tickets at Philharmonic, 720, 721 Fifth Building, 87th St. and Broadway.

ARTHUR JUDSON, Mgr. Steinway Piano

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Tickets 50c to \$2.00 at the Box Office.  
Concert Management Arthur Judson.

AEOLIAN HALL, Tues. Aft., Oct. 10, at 3  
FIRST NEW YORK APPEARANCE

The Chamber Music Society

OF SAN FRANCISCO  
Tickets 50c to \$2.00 at the Box Office.  
Concert Management Arthur Judson.

AEOLIAN HALL, Thurs. Eve., Oct. 12, at 8.  
CELESTINE RECITAL

UERTO

Mgt. Evelyn Hopper. Mason & Hamlin Piano.